

Name \_\_\_\_\_

School \_\_\_\_\_

Town \_\_\_\_\_

Grade \_\_\_\_\_

Phone \_\_\_\_\_

LEARNING RESULTS			DEGREE OF MATCH	0=no link 1=weak link 2=good link 3=strong link
A.	<b>CREATIVE EXPRESSION</b> <b>Students will create and/or perform to express ideas and feelings. Students will be able to:</b>			
A1.	Investigate the characteristics and purposes of each of the arts to communicate ideas, feelings, and meaning.			
A2.	Experiment with art forms.			
A3.	Demonstrate an understanding of the differences in the materials and techniques used to produce selected art works (e.g., the differences among musical instruments, the differences among a variety of materials used for sculpture or the differences in techniques used to performances such as singing, pantomime, etc.).			
A4.	Recognize the functions and the expressive qualities of the elements and principles of each art form (visual art, music, dance, drama) and incorporate them into own			
A5.	Use improvisation to solve problems in the performing arts.			
A6.	Perform and/or listen to a number of pieces on a given theme and create a variation.			
A7.	Differentiate simple expressive forms within each arts discipline.			
A8.	Use appropriate vocabulary to explain ideas in the arts.			

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A9.	Identify the use of the arts in daily experiences.			
A10.	Demonstrate ways in which the arts can be used in interdisciplinary activities.			
A11.	Understand and demonstrate acceptable rules of behavior when attending arts events (e.g., museums, galleries, plays, and			
A12.	Recognize musical symbols.			
A13.	Demonstrate ability to recreate an existing work alone and with others.			
A14.	Use materials and tools in a safe and responsible manner.			
A15.	Understand that the success of musical, theatrical, and dance groups depends on collaboration.			
<b>B.</b>	<b>CULTURAL HERITAGE</b> <b>Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and they will recognize exemplary works from a variety of cultures and historical periods. Students will be able to:</b>			
B1.	Recognize samples of major styles and techniques of the arts from different cultural or ethnic groups.			
B2.	Recognize common subjects and central ideas in works from different cultures.			

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B3.	Interpret or perform simple visual and performance pieces from different cultures and/or times.			
B4.	Experiment with works exhibiting variety in style/technique, trends, and culture.			
B5.	Create original works that integrate one or more of the characteristics and purposes of artworks from different cultures (include own community and culture).			
C.	<b>CRITICISM AND AESTHETICS</b> <b>Students will reflect upon and assess the characteristics and merits of art works. Students will be able to:</b>			
C1.	Explain likes and dislikes of a work of art, music, dance, drama.			
C2.	Describe the qualities of works of art, music, dance, and drama in relation to the senses of sight, hearing, movement, and feeling.			
C3.	Attend exhibitions and performances (live, or film, or video if live not available locally).			
C4.	Recognize visual and performing art work that attempts to influence and persuade.			